

## National Curriculum 2014 : Progression in Vocabulary, Grammar and Punctuation

Year	Word Structure	Sentence Structure	Text Structure	Punctuation	Terminology
Year I	Content to be introduced: • regular plural noun suffixes -s or -es (e.g. dog, dogs; wish, wishes) including the effects on these suffixes on the meaning of the noun • suffixes that can be added to verbs where there is no change needed to the root word (e.g. helping, helped, helper) • how the prefix un changes the meaning of verbs and adjectives (negation, e.g. unkind, or undoing, eg untie the boat)	Content to be introduced: • how words can combine to make sentences • how and can join words and join sentences • joining words and joining clauses using and	Content to be introduced: sequencing sentences to form short narratives	Content to be introduced: • separation of words with spaces • introduction to the use of capital letters, full stops, question marks and exclamation marks to demarcate sentences • capital letters for names of people, places, days of the week and for the personal pronoun I	Terminology to be introduced: • word • sentence • letter • capital letter • full stop • punctuation • singular • plural • question mark • exclamation mark
Year 2	Content to be introduced: • formation of nouns using suffixes such as – ress, –er • compound nouns e.g. whiteboard • formation of adjectives using suffixes such as: – ful,–less (A fuller list of suffixes can be found in the spelling appendix) • use of the suffixes –er and –est to form comparisons of adjectives and adverbs	Content to be introduced: • subordination (using when, if, that, because) • co-ordination (using or, and, or but) • expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon) • sentences with different forms: statement, question, exclamation, command	Content to be introduced: • the consistent use of present tense versus past tense throughout texts • use of the continuous/ progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting)	Content to be introduced: • capital letters, full stops, question marks and exclamation marks to demarcate sentences • commas to separate items in a list • apostrophes to mark contracted forms in spelling • apostrophes to mark singular possessions in nouns	Terminology to be introduced: • verb • tense (past, present) • adjective • rour • rour phrase • adverb • statement • question • exclamation • command • apostrophe • comma • compound • suffix



	• the use of -ly to turn adjectives into adverbs				
Year 3	Content to be introduced: • formation of nouns using a range of prefixes, such as super-, anti-, auto- • use of the forms a or an according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) • word families based on common words e.g. solve, solution, solver	Content to be introduced: Expressing time, place and cause using: • conjunctions (e.g. when, before, after, while, so, because) • adverbs (e.g. then, next, soon, therefore) • or prepositions (e.g. before, after, during, in, because of)	Content to be introduced: • introduction to paragraphs as a way to group related material • headings and sub- headings to aid presentation • use of the present perfect form of verbs instead of the simple past (e.g. he has gone out to play contrasted with he went out to play)	Content to be introduced: • introduction to inverted commas to punctuate direct speech	Terminology to be introduced: • word family • conjunction • adverb • preposition • direct speech • inverted commas (or speech marks) • prefix • consonant • vowel • clause • subordinate clause
Year 4	Content to be introduced: • the grammatical difference between plural and possessive -s • standard English forms for verb inflections instead of local spoken forms (e.g. we were instead of we was, or I did instead of I done)	Content to be introduced: • fronted adverbials • use of commas after fronted adverbials (e.g. Later that day, I heard the bad news) • rour phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to the strict maths teacher with curly hair)	Content to be introduced: • use of paragraphs to organise ideas around a theme • appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Content to be introduced: • use of inverted commas and other punctuation to indicate direct speech (e.g. a comma after the reporting clause; end punctuation within inverted commas. The conductor shouted, "Sit down!") • apostrophes to mark singular and plural possession (e.g. the girl's name, the girls' names) • use of commas after fronted adverbials (e.g. Later that day, I heard the bad news)	Terminology to be introduced: • pronoun • possessive pronoun • adverbial • determiner



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Year 5	Content to be introduced:	Content to be introduced:	Content to be introduced:	Content to be introduced:	Terminology to be
	$\cdot$ converting nouns or	• relative clauses beginning	$\cdot$ devices to build cohesion	$\cdot$ brackets, dashes or	introduced:
	adjectives into verbs using	with who, which, where,	within a paragraph (e.g.	commas to indicate	• relative clause
	suffixes (e.gate, -ise, -	when, whose, that or an	then, after that, this, firstly)	parenthesis	• modal verb
	ify)	omitted relative pronoun	• linking ideas across	• use of commas to clarify	• relative pronoun
	• verb prefixes (e.g. dis- ,	• indicating degrees of	paragraphs using	meaning or avoid ambiguity	• parenthesis
	de-, mis-, over- and re-)	possibility using modal	adverbials of time (e.g.		• bracket
		verbs (e.g. might, should,	later), place (e.g. rearby)		• dash
		will, must)	and number (e.g. secondly)		• cohesion
		• indicating degrees of	or tense choices (e.g. he had		• ambiguity
		possibility using adverbs	seen her before)		
		(e.g. perhaps, surely)			
Year 6	Content to be introduced:	Content to be introduced:	Content to be introduced:	Content to be introduced:	Terminology to be
	$\cdot$ the difference between	$\cdot$ use of the passive voice to	• linking ideas across	$\cdot$ use of the semi-color,	introduced:
	vocabulary typical of	affect the presentation of	paragraphs using a wider	color and dash to mark the	$\cdot$ active and passive voice
	informal speech and	information in a sentence	range of cohesive devices	boundary between	• subject and object
	vocabulary appropriate	[e.g. I broke the window in	(e.g. repetition of a word or	independent clauses (e.g. It's	· hyphen
	for formal speech and	the greenhouse,' versus 'The	phrase, grammatical	raining; I'm fed up)	· synonym
	writing (e.g. said –	window in the greenhouse	connections (e.g. the use of	$\cdot$ use of the color to	· antonym
	reported, alleged, or	was broken (by me)].	adverbials such as on the	introduce a list and use of	· color
	claimed, find out -	• the difference between	other hand, in contrast, or	semi-colors within lists	• semi-color
	discover, ask for -	structures typical of	as a consequence), and	$\cdot$ punctuation of bullet points	• bullet points
	request, go - enter)	informal speech and	ellipsis	to list information	· ellipsis
	· how words are related	structures appropriate for	· layout devices, such as	• how hyphens can be used	
	by meaning as syronyms	formal speech and writing	headings, sub-headings,	to avoid ambiguity (e.g.	
	and antonyms (e.g. big,	(such as the use of question	columns, bullets, or tables,	man eating shark versus	
	large, little)	tags, e.g. He's your friend,	to structure text	man-eating shark, or	
	······ · · · · · · · · · · · · · · · ·	isn't he? or the use of the		recover versus re-cover)	
		subjunctive forms such as		)	
		If I were or were they to			
		come in some very formal			
		writing and speech)			
		with the off the the spectra of	1		